

231/5
 J. Kern / Harburg
 RIT, 1 7 7 2 2 7, Kohn

Handwritten musical score for "TACE" by David Byrne. The score is for four parts: Vox, Mand., Gt1, and Gt2. It is in 3/4 time with a key signature of one sharp (F#). The score is written on four staves. The first staff (Vox) has a treble clef and a key signature of one sharp. The second staff (Mand.) has a treble clef and a key signature of one sharp. The third staff (Gt1) has a treble clef and a key signature of one sharp. The fourth staff (Gt2) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in a cloud shape around the Gt1 staff that say "pc count aloud" and "2 bars!". The title "TACE" is written at the top center.

Vox  Hum- ming bird Max- king bird is - ten to me! 20 + no

Gt I  ^V ^{IV} ^(V)

Handwritten musical score for "The Bird Song" by Schubert. The score is for voice (Vox), guitar (Gt), and piano (P). The lyrics are: "nest (v) got no tree, Oh, but I'm hav'ng as open as". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sf" (sforzando). There are also handwritten annotations like "nest (v)", "got no tree", "Oh, but I'm hav'ng as", and "open as". The score is written on a single page with a vertical line indicating a page break.

Vox

heaven is wide; I got a song but-bling in-side.

Gt1

Gt2

CHORUS 1

Pg 2/3

Handwritten musical score for Chorus 1, featuring vocal parts (Vox, V1, V2) and guitar parts (G1, G2). The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C).

Vox (Vocal):

- Part 1: "Caro", "help", "sang - ing", "of a"
- Part 2: "po - more that", "A - pri - is", "bring - ing", "I am"
- Part 3: "float - ing a", "long on me", "crest of a", "song; There are"
- Part 4: "bells in my", "hat and they're ring - ing", "Keep still"

G1 (Guitar 1):

- Part 1: "pru - tu", "pru - tu", "CV"
- Part 2: "my", "CV", "VI", "XII", "X", "XII", "X", "XII"

G2 (Guitar 2):

- Part 1: "pru - tu", "pru - tu", "CV"
- Part 2: "my", "CV", "VI", "XII", "X", "XII", "X", "XII"

V2 (Vocal 2):

- Part 1: "Caro", "help", "sang - ing", "of a"
- Part 2: "po - more that", "A - pri - is", "bring - ing", "I am"
- Part 3: "float - ing a", "long on me", "crest of a", "song; There are"
- Part 4: "bells in my", "hat and they're ring - ing", "Keep still"

V1 (Vocal 1):

- Part 1: "Caro", "help", "sang - ing", "of a"
- Part 2: "po - more that", "A - pri - is", "bring - ing", "I am"
- Part 3: "float - ing a", "long on me", "crest of a", "song; There are"
- Part 4: "bells in my", "hat and they're ring - ing", "Keep still"

V. *Can't* *help* *glow-ing* *Gilles don't like it, I* *know, but I'm*

M. *p.*

G1 *p.*

G2 *but more* *cresc*

V. *glow-ing* *I can't help what they say, spring ad- seeds ne this*

M. *p. cresc*

G1 *cresc*

G2 *cresc*

V. *way - And I* *got - to keep sing-ing all day*

M. *(slow off)*

G1 *mf*

G2 *don't snap*

Chorus 2

V *d.*
Cant

M *p.*

G1 *p.*

G2 *p.*

V *d.*
help

M *d.*

G1 *p.*

G2 *p.*

V *d.*
arg-ing

M *d.*

G1 *p.*

G2 *p.*

V *d.*
of a

M *d.*

G1 *p.*

G2 *p.*

V *d.*
pro-mise that

M *d.*

G1 *p.*

G2 *p.*

V *d.*
A-rid is

M *d.*

G1 *p.*

G2 *p.*

V *d.*
bring-ing

M *d.*

G1 *p.*

G2 *p.*

V *d.*
I am

M *d.*

G1 *p.*

G2 *p.*

V *d.*
skating a-

M *d.*

G1 *p.*

G2 *p.*

V *d.*
long on the

M *d.*

G1 *p.*

G2 *p.*

V *d.*
rest of a

M *d.*

G1 *p.*

G2 *p.*

V *d.*
song; There are

M *d.*

G1 *p.*

G2 *p.*

V *d.*
bells in my

M *d.*

G1 *p.*

G2 *p.*

V *d.*
heart and they're

M *d.*

G1 *p.*

G2 *p.*

V *d.*
ring-ing

M *d.*

G1 *p.*

G2 *p.*

V *Can't help* *crow-ing* *folks don't like it, I know, but I'm*

M *Can't help* *crow-ing* *folks don't like it, I know, but I'm*

G1 *Can't help* *crow-ing* *folks don't like it, I know, but I'm*

G2 *Can't help* *crow-ing* *folks don't like it, I know, but I'm*

(non pass)

V *slow-ing* *I can't help what they say, spring af - seeds me this*

M *slow-ing* *I can't help what they say, spring af - seeds me this*

G1 *slow-ing* *I can't help what they say, spring af - seeds me this*

G2 *slow-ing* *I can't help what they say, spring af - seeds me this*

p cresc to sf

V *AND I GOT TA KEEP SING-GING ALL DAY*

M *AND I GOT TA KEEP SING-GING ALL DAY*

G1 *AND I GOT TA KEEP SING-GING ALL DAY*

G2 *AND I GOT TA KEEP SING-GING ALL DAY*

mp poco rit.

Ad tempo

slow arp

CU

8 esp