

# Neapolitan Nights

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Arr. Matt Redman

Moderato ♩=165 in one

molto rit. . . . .

The musical score is arranged in eight staves, each with a specific instrument label on the left. The key signature is one flat (B-flat major) and the time signature is 3/4. The score is divided into four measures by double bar lines. The first measure is marked 'Moderato' with a tempo of 165 beats per minute. The second measure is marked 'molto rit.' with a dotted line indicating a deceleration. The instruments and their parts are as follows:

- Mezzo-soprano:** Four whole rests.
- Ukulele:** Four whole rests.
- Mandolin:** Starts with a rest, then plays a melodic line starting on G4 (marked *f*), moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Irish Bouzouki:** Starts with a rest, then plays a melodic line starting on G4 (marked *f*), moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Classical Guitar:** Starts with a rest, then plays a chordal accompaniment (marked *p*), followed by a melodic line (marked *f*) with triplets in the final two measures.
- 12-string Guitar:** Starts with a rest, then plays a melodic line (marked *f*) with triplets in the final two measures. A note in the second triplet is marked with a slide symbol.
- Steel String Acoustic (Selmer Gypsy):** Four whole rests.
- Acoustic Bass Guitar:** Starts with a rest, then plays a bass line (marked *p*) with a plectrum, consisting of quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

A tempo ♩=165

Mand. 5

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

V

VII V

w/slide gliss.

dont let r. (crotchet only)

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Mandolin (Mand.), Bouzouki (Bouz.), Classical Guitar (Cl. Gtr.), 12-string guitar (12-st.), Steel-string Guitar (St. Gtr.), and Acoustic Bass (A. Bass). The score is in 2/4 time with a tempo of 165 beats per minute. The key signature has one sharp (F#). The Mandolin part starts at measure 5 and features a complex rhythmic pattern with chords and a forte (*f*) dynamic. The Bouzouki part has a melodic line with a mezzo-forte (*mf*) dynamic. The Classical Guitar part has a rhythmic accompaniment with chords and a forte (*f*) dynamic. The 12-string guitar part has a melodic line with a mezzo-forte (*mf*) dynamic and includes a note marked 'o' and a dynamic instruction 'dont let r. (crotchet only)'. The Steel-string Guitar part has a melodic line with a mezzo-forte (*mf*) dynamic, including a slide and glissando instruction. The Acoustic Bass part has a bass line with a forte (*f*) dynamic. The score includes various musical notations such as chords, accidentals, and performance instructions.

10

M-S. Twi - - - light is fall - - - - - ing in

Mand.

Bouz.

Cl. Gtr. *mf* *p p m p i* **CI**

12-st.

St. Gtr.

A. Bass *mf*

14

M-S. fair It - a - ly,

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

Detailed description of the musical score: The score is for page 4, measures 14 through 17. The vocal line (M-S.) begins at measure 14 with the lyrics 'fair It - a - ly,'. The vocal melody consists of quarter notes: 'fair' (F4), 'It' (A4), 'a' (C5), 'ly,' (B4). The instrumental parts include Mandolin (Mand.), Bouzouki (Bouz.), Classical Guitar (Cl. Gtr.), 12-string guitar (12-st.), Steel Guitar (St. Gtr.), and Acoustic Bass (A. Bass). The Cl. Gtr. part features a rhythmic accompaniment with dynamics *p.* and *mf*. The Mand., Bouz., 12-st., and St. Gtr. parts are mostly silent, with some activity in the final measure (measure 17) where they play chords. The A. Bass part provides a simple bass line with quarter notes: F2, A2, C3, A2.

18

M-S.

Musical staff for M-S. (Melody) showing a vocal line with lyrics: "Stars kiss the sky;". The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a half note A4, and a quarter note G4.

Stars kiss the sky;

Mand.

Musical staff for Mand. (Mandolin) showing a melodic line with a forte (*f*) dynamic. It includes a V chord marking above the staff.

Bouz.

Musical staff for Bouz. (Bouzouki) showing a melodic line with a mezzo-forte (*mf*) dynamic.

Cl. Gtr.

Musical staff for Cl. Gtr. (Classical Guitar) showing a melodic line with a forte (*f*) dynamic. It includes a V chord marking above the staff and guitar-specific notation like *p.* and *7*.

0 2 4  
3 1 3

12-st.

Musical staff for 12-st. (12-string guitar) showing a melodic line with a forte (*f*) dynamic. It includes a VII chord marking above the staff and the instruction "(crotchet only)".


St. Gtr.

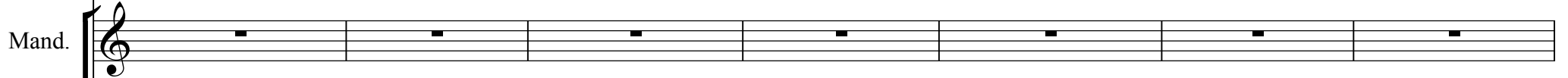
Musical staff for St. Gtr. (Steel String Guitar) showing a melodic line with a mezzo-forte (*mf*) dynamic. It includes a wavy line indicating tremolo above the staff.

A. Bass

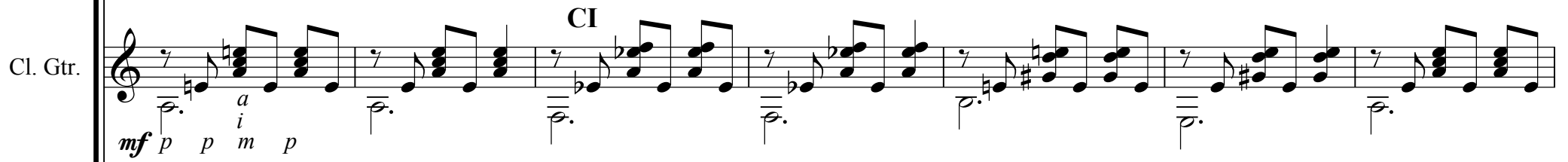
Musical staff for A. Bass (Acoustic Bass) showing a melodic line with a forte (*f*) dynamic.

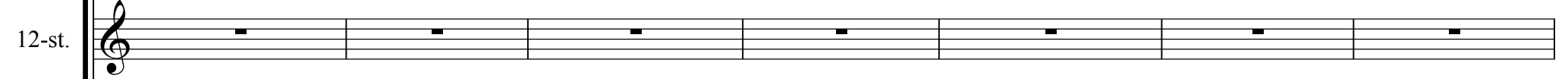
24

M-S. 

Mand. 

Bouz. 

Cl. Gtr. 

12-st. 

St. Gtr. 

A. Bass 

31

M-S.

Bids day good - bye; There as I

Mand.

*mf*

Bouz.

*mp*

Cl. Gtr.

gentle

0 0  
2 4  
3 1 1

*f*

V V

*mf*

12-st.

*f* (crotchet only)

VII V

0

III

*mp*

St. Gtr.

*mf*

A. Bass

*f*

*mf*

39

**molto rit.**

**A tempo** ♩=165

M-S.

ling - erd long, \_\_\_\_\_ En - tered my heart this song: Oh, nights of splen - dor, \_\_\_\_\_

Mand.

*mf*

*p*

Bouz.

*p*

Cl. Gtr.

*p*

12-st.

CIII

*pp*

sim.

St. Gtr.

A. Bass

*p*

The musical score consists of seven staves. The top staff (M-S.) contains the vocal line with lyrics: "ling - erd long, \_\_\_\_\_ En - tered my heart this song: Oh, nights of splen - dor, \_\_\_\_\_". The second staff (Mand.) has dynamic markings *mf* and *p*. The third staff (Bouz.) has a dynamic marking *p*. The fourth staff (Cl. Gtr.) features a complex rhythmic pattern with dynamic marking *p* and includes a section with a 'C' time signature. The fifth staff (12-st.) has a dynamic marking *pp* and includes a section with a 'CIII' time signature and a 'sim.' marking. The sixth staff (St. Gtr.) is mostly empty. The seventh staff (A. Bass) has a dynamic marking *p*.



48

M-S.

— Your charms so ten - der Make love sur - rend der Till

Mand.

Bouz.

Cl. Gtr.

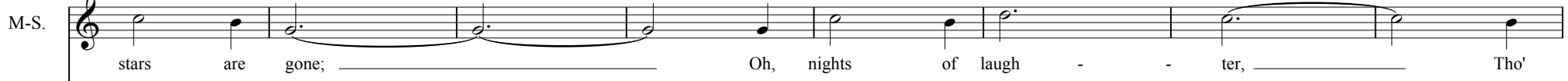
12-st.

sim.

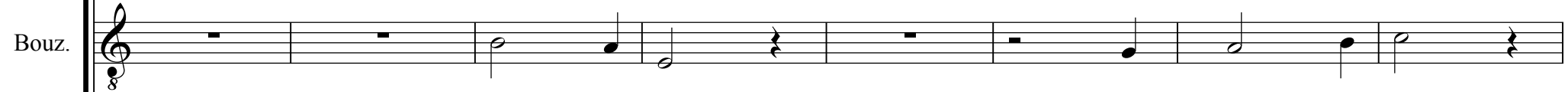
St. Gtr.

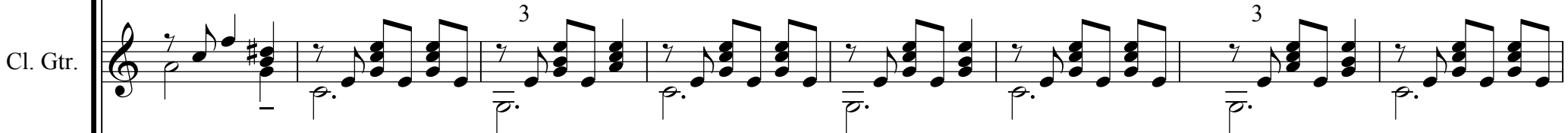
A. Bass

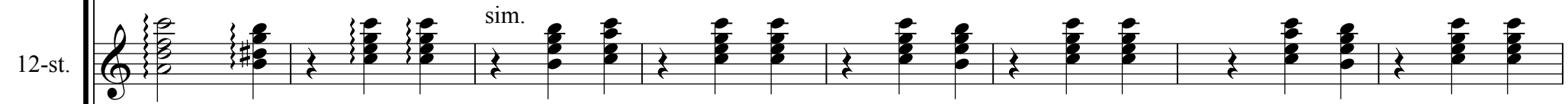
57 rit. . . . . A tempo ♩=165

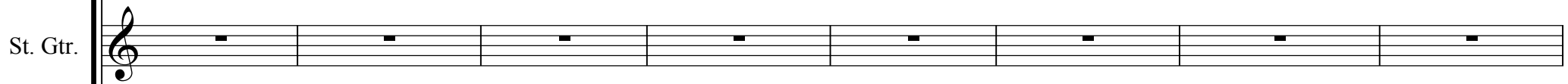
M-S.   
stars are gone; Oh, nights of laugh - - - ter, Tho'

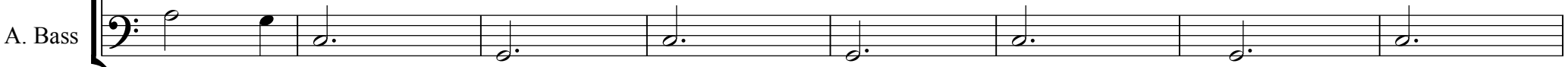
Mand. 

Bouz. 

Cl. Gtr. 

12-st. 

St. Gtr. 

A. Bass 

65

M-S. tears come af - ter, Love's re - grets, love for - gets when

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

73

**molto rit.** . . . . . **A tempo** ♩=165

M-S.

comes the dawn Fair Na - ples sleep - ing, A

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

(normal)  
④  
strong in jest

A. Bass

81

M-S. vig - il keep - ing, \_\_\_\_\_ While stars are weep - ing, \_\_\_\_\_ As

Mand.

Bouz. (trem) poss w/fingers  
*ppp*

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

89 rit. . . . . A tempo ♩=165

M-S. they de - part; Dawn bells are peal - ing, While

Mand. (n. t.)

Bouz.

Cl. Gtr.

12-st. XII V XII *f*

St. Gtr.

A. Bass

slight hold

97

M-S. night is steal - ing \_\_\_\_\_ To its nest, lulled to rest with

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

The image shows a musical score for a page numbered 15. At the top right, the page number '15' is printed. Below it, the instruction 'slight hold' is written. The score begins at measure 97. The vocal line (M-S.) has lyrics: 'night is steal - ing \_\_\_\_\_ To its nest, lulled to rest with'. The instrumental parts include Mandolin (Mand.), Bouzouki (Bouz.), Classical Guitar (Cl. Gtr.), 12-string guitar (12-st.), Steel Guitar (St. Gtr.), and Acoustic Bass (A. Bass). The Bouzouki, 12-string guitar, and Steel Guitar parts are mostly silent, indicated by horizontal lines. The Mandolin and Acoustic Bass parts have active melodic lines. The Classical Guitar part features a rhythmic accompaniment with chords and eighth notes.

105 **molto rit.** **A tempo** ♩=165

M-S. in my heart.

Mand. (trem) *f*

Bouz. *f*

Cl. Gtr. *mf* 4 4 C I (hard strum) rasq.

12-st. *mf* (trem) *f* [ 3 ]

St. Gtr. *mf*

A. Bass *f*



113

M.S.

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

117

M.S.

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass





136

M-S.

Uke. Am F7 Am F7 G7

Mand.

Bouz.

Cl. Gtr. XII XIII XII XIII I III

12-st.

St. Gtr. w/slide (non trem) gliss.

A. Bass (normal) 3 3

142

*molto rit.*

*A tempo* ♩=165

M-S.

Uke.

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

Fair Na - ples sleep - ing,

C G<sup>7</sup> A<sup>o7</sup> G<sup>7</sup> C Am

VIII

3

1

♩

*p*

*p*

*p*

*p*

(trem)

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151

M-S.   
 — A vig - il keep - ing, While stars are weep - ing, As

C G7 C G7 G6 G7 Dm6 Dm7 Dm6

Uke.

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

160 rit. . . . . A tempo ♩=165

M-S. they de - part; Dawn bells are peal - ing, While night is

Dm<sup>7</sup> G<sup>+</sup> C Cmaj<sup>7</sup> Am C Cmaj<sup>7</sup> C Am Cmaj<sup>7</sup> C

Uke.

Mand.

Bouz.

Cl. Gtr. (trem)

12-st.

St. Gtr. (normal)

A. Bass



169

M-S. steal - - ing To its nest, lulled to

Uke. G<sup>7</sup> G<sup>6</sup>

Mand.

Bouz.

Cl. Gtr.

12-st.

St. Gtr.

A. Bass

175 **molto rit.** . . . **A tempo** ♩=165

M-S. rest with - in my heart.

Uke. G7 C Fm C

Mand.

Bouz.

Cl. Gtr. *p.* *mf*

12-st.

St. Gtr. *sim.* X VIII I

A. Bass