

# There's A Long Long Trail A-Winding

Stoddard King

Alonzo "Zo" Elliot, 1913 arr. Matt Redman 2015

Moderato ♩=105

Mezzo-soprano

Mandolin Banjo 1  
(Recorded twice)

Mandolin Banjo 2  
(Recorded twice)

Mandolin Banjo 3  
(Doubled with a Tenor Banjo)

Tenor Banjo CGDA  
(Recorded twice)

Irish Tenor Banjo GDAE  
(Recorded twice)

Acoustic Guitar w/slide 1  
(Open G)

Acoustic Guitar w/slide 2  
(Open G)

Acoustic Guitar  
(Doubled with Guitar Banjo)

Acoustic Bass Guitar

*ff*

*ff*

*ff*

*mf*

*mf*

*f*

w/plectrum

*f*

*f*

3

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.



A tempo ♩=105

10

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

13

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

*mp cresc.*

*non trem.*

*p cresc.*

*mp cresc.*

15

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

*f*

*mf*

*mf*

*p*

trem.

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

CVI

P.M.-----

P.M.-----

18 **A** *mf*

M-S. *Nights are grow ing ver-y lone - ly, Days are ver-y long;—*

Mand. B. 1

Mand. B. 2 *pp* *p*

Mand. B. 3 *pp* *p*

T. Ban. in C P.M.----+ P.M.-----+-----+-----+

I. T. Ban. in G P.M.----+ P.M.-----+-----+-----+

A. Gtr. *p* Ab/C E7/B Bb7 Eb9 Cm/Eb Ab/C Bb7 Eb7 Ab CIV gt. bj.

A. Bass G.

22

M-S. I'm a grow ing wear-y on - ly List 'ning for your song,—

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

Ab/C VI E7/B Bb7 Eb9 Cm/Eb Bo7 Gm/Bb Bb7 Eb7 gt. bj.

26

M-S. Old re mem bran ces are thron g - ing Thro' my mem - o -

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G *solo non trem.* *mf*

A. Gtr. *Eb<sup>9</sup>/Bb /Eb C/E Fm Bb<sup>7</sup> Bb<sup>7</sup>/F Bb<sup>7b5</sup>/Fb*

A. Bass G.



29

M-S. ry. Till it seems the world is

Mand. B. 1 *mf*

Mand. B. 2 *mf*

Mand. B. 3 *mf*

T. Ban. in C

I. T. Ban. in G

A. Gtr. Eb7 }◇ gt. bj. Ab/C E7/B Bb7

A. Bass G.

31

M-S. full of dreams Just to call you back to

Mand. B. 1

Mand. B. 2 solo

Mand. B. 3 *mp* *mp*

T. Ban. in C *mp* *mp*

I. T. Ban. in G tutti trem. *mp* *mp*

A. Gtr. Eb<sup>7</sup> Ab Fm C<sup>7</sup>/G Fm/Ab Bb<sup>7</sup>

A. Bass G.

33 *mf* **B** *f* Always sing pickups in time

M-S. me. . . . . There's a long, long trail a - win ding In to the

Mand. B. 1 solo *mf legato*

Mand. B. 2 1

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr. Eb Ebo7 Eb7 Ab C7/G Fm Db

A. Bass G. *f*

36

M-S. *p*  
land of my dreams, Where the night - in gales are

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C  
2<sup>V</sup> 0 3 3 3 3  
3 6

I. T. Ban. in G  
V1 3 1 0 6  
Ab/Eb / / Eb7 Ab Db (Db)

A. Gtr. *p*

A. Bass G. *p*

39

NO RIT.

M-S.

sing ing And a white moon beams: There's a long, long night of

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

pp tutti mf

mp p

mp p

solo

mf

Db/Ab Ab/Eb Eo7 Fm Bb7 (Bb7) Eb7 Bbm/F Eb7/G Ab

f

f

43

M-S. *p*  
 wait - ing Un-til my dreams all come true; Till the

Mand. B. 1 *pp* *mf*

Mand. B. 2

Mand. B. 3

T. Ban. in C *mf* solo

I. T. Ban. in G

A. Gtr. *p*  
 Db Ab/Eb / / Eb7 Ab

A. Bass G. *p*

46 *ff* *f* NO RIT.

M-S. day when I'll be go - ing down That long, long tra - il with

Mand. B. 1

Mand. B. 2 *pp*

Mand. B. 3 *mp*

T. Ban. in C *mp* solo

I. T. Ban. in G *f*

A. Gtr. *f* Db Db/Ab Ab/Eb Eo<sup>7</sup> Fm Bb<sup>7</sup> Db/Eb Eb<sup>7</sup>

A. Bass G. *f*

49

M-S. *you.*

Mand. B. 1 *tutti* *f*

Mand. B. 2 *f*

Mand. B. 3 *f*

T. Ban. in C *sf*

I. T. Ban. in G *sf*

A. Gtr. *gt. bj.* *Ab* *D<sup>b</sup> / D<sup>b</sup>m* *E<sup>b</sup>7 Ab/E<sup>b</sup> E<sup>b</sup>7 Ab/E<sup>b</sup>* *subito pp*

A. Bass G. *subito pp*



52

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

*f*

*f*

*tutti*

3 4 3

3

2/4

54

M-S.

Mand. B. 1  
*mp cresc.* *f* *mf* trem.

Mand. B. 2  
*mf* trem.

Mand. B. 3  
*f*

T. Ban. in C  
non trem.  
*p cresc.* *f* *p* P.M.-----

I. T. Ban. in G  
*p* P.M.-----

A. Gtr.  
CVI  
*f*

A. Bass G.  
*mf*  
*mp cresc.*

58

M-S. *mf* All night long I hear you

Mand. B. 1

Mand. B. 2 *p*

Mand. B. 3 *p* *pp*

T. Ban. in C

I. T. Ban. in G P.M.--| P.M.--|

A. Gtr. *p legato*

A. Bass G. *p* ②

61

M-S. *call - ing, Call ing sweet and low;*

Mand. B. 1

Mand. B. 2 *3 3 3 3 trem.*

Mand. B. 3 *3 3 3 3 ppp trem.*

T. Ban. in C

I. T. Ban. in G *ppp*

A. Gtr. *solo for 3 beats*

A. Bass G. *f*

64

M-S. *Seem to hear your foot steps fall - ing, Ev -'ry where I*

Mand. B. 1

Mand. B. 2 *pp* 3 3 3 3 3 3

Mand. B. 3 *pp* 3 3 3 3 3 3

T. Ban. in C

I. T. Ban. in G *p*

A. Gtr.

A. Bass G. *p*

67

M-S. go. Tho' the road bet ween us stretch - es

Mand. B. 1 *mp*

Mand. B. 2 3 3 3 3 3 3

Mand. B. 3 3 3 *p*

T. Ban. in C *mf* 3

I. T. Ban. in G *pp*

A. Gtr. *mp*

A. Bass G.

70

M-S. Man - y a wear - y mile.

Mand. B. 1

Mand. B. 2 *mp* 3 3

Mand. B. 3

T. Ban. in C *mp*

I. T. Ban. in G

A. Gtr.

A. Bass G.

72

M-S. I for - get that you're not with me yet, When I think I see you

Mand. B. 1

Mand. B. 2 *pp* 3 3 3 *mf*

Mand. B. 3 *pp* 3 3 3 *mf*

T. Ban. in C

I. T. Ban. in G *p* *mf*

A. Gtr. Fm C<sup>7</sup>/G Fm/Ab B<sup>b</sup>7 *f*

A. Bass G. *mf* *f*



75 *No RIT!!!* *mf* *f* **D**

M-S. smile. There's a long, long trail a - win - ding In to the

Mand. B. 1

Mand. B. 2 *mp*

Mand. B. 3 *mp*

T. Ban. in C *f* *mp*  
 0 1 2 1 4

I. T. Ban. in G *f*  
 1 3 1 0 1

A. Gtr. Eb Ebo7 Eb7 Ab C7/G C7 Fm Db

A. Bass G.

78 *mf*

M-S. land of my dreams, \_\_\_\_\_ Where the night - in-gales are

solo "nightingale call"

Mand. B. 1

Mand. B. 2 *ff* 3

Mand. B. 3 *subito pp* 3

T. Ban. in C *subito pp*

I. T. Ban. in G solo *mf* Db

Ab/Eb Ab Eb7 Ab *mf* Db

A. Gtr. *mf*

A. Bass G. *mf*

81

M-S. *f*  
sing - ing And a white moon beams: \_\_\_\_\_ There's a

Mand. B. 1

Mand. B. 2 *mp* 3

Mand. B. 3 *mp* 3

T. Ban. in C *mp* 3

I. T. Ban. in G

A. Gtr. 3

A. Bass G. 3

Db/Ab Ab/Eb Eo<sup>7</sup> Fm Bb<sup>7</sup>/F /Bb /F /Bb Eb<sup>7</sup> Bbm/F Eb<sup>7</sup>/G

84 **MARCH feel ends** *mf*

M-S. *mf*  
 long, long night of wait ing— Un-til my dreams all come true;— Till the

Mand. B. 1 *tutti*  
*mf*

Mand. B. 2 *mp* *mf*

Mand. B. 3 *mp* *mf* *mf*

T. Ban. in C *f* *4 tutti*

I. T. Ban. in G *ff*

A. Gtr. *mf* *broadly* *mf* *ff*  
 Ab norm. comp. in 4 Ab Db Ab/Eb Eb7 Ab

A. Bass G. *mf* *broadly*

88 *ff* *f*

M-S. day when I'll be go - ing down That long, long tra - il with

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr. *ff* *f*

A. Bass G. *ff* *f*

Db/F IV Db/Fb Eo<sup>7</sup> Fm Bb<sup>7</sup> Eb<sup>7</sup>

E

91

M-S. *you.*\_\_\_\_\_

Mand. B. 1

*mf*

Mand. B. 2

*f*

Mand. B. 3

T. Ban. in C

*f* *p*

1 0 1 4 4^

I. T. Ban. in G

*f* *p*

3 4 3

A. Gtr.

*p*

Ab CVI C7/G I

A. Bass G.

*p*

rit. . . . .

93

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

95 - - - - - A tempo ♩ = 105

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.



**F** ♩=90

98

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

*f*

*f*

*f*

1 0 1 4 4^

34 3

(b)

Detailed description: This is a musical score for a band arrangement. It features seven staves. The top staff is for M-S. (Music Stand). The next three staves are for Mand. B. 1, 2, and 3. The fifth staff is for T. Ban. in C, with fingering numbers 1, 0, 1, 4, 4^ above the notes. The sixth staff is for I. T. Ban. in G, with a dynamic marking of *f* and a '34' above the first measure. The seventh staff is for A. Gtr., with a dynamic marking of *f*. The eighth staff is for A. Bass G., with a dynamic marking of *f* and a '(b)' above the final note. The score is in a key signature of three flats and a 4/4 time signature. A tempo marking of ♩=90 and a dynamic marking of **F** are at the top. The page number 98 is at the top left, and 33 is at the top right.

102

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

Annotations: solo, p, pull off, f, 3, come off, (b)



105

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

*tutti*

*f* *p*

*tutti*

*f* *p*

*3 tutti*

*subito p*

*f* *p*

*pp*

*f*

*f*

106 rit. . . . . ♩=87 ♩=90 ♩=95 ♩=100 ♩=105

M-S.

non trem.

solo

Mand. B. 1

*mf legato e espress.*

Mand. B. 2

*pp*

Mand. B. 3

trem.

*mf*

*p*

T. Ban. in C

trem.

*mf*

*p*

I. T. Ban. in G

*mp*

*pp*

No Gtr. Bj. VI

A. Gtr.

*f*

*mf*

A. Bass G.

*p*

109

rit. . . A tempo ♩=105

G

M-S.

Musical staff for M-S. (Mandolin/Sitar) with a whole rest in the first measure.

Mand. B. 1

Musical staff for Mand. B. 1 with a melodic line in the first measure.

Mand. B. 2

Musical staff for Mand. B. 2 with a whole rest in the first measure.

Mand. B. 3

Musical staff for Mand. B. 3 with a whole rest in the first measure.

T. Ban. in C

Musical staff for T. Ban. in C with a whole rest in the first measure.

I. T. Ban. in G

Musical staff for I. T. Ban. in G with a whole rest in the first measure.

w/ slide/steel and finger picks

A. Gtr. s. 1

Musical staff for A. Gtr. s. 1 with a whole rest in the first measure and melodic lines in the second and third measures.

ad lib.

A. Gtr. s. 2

Musical staff for A. Gtr. s. 2 with a whole rest in the first measure and melodic lines in the second and third measures.

w/ slide/steel and finger picks

ad lib.

+ ukulele chords

Open F Slack tuning - C F C F A C

Ukulele chord chart showing fret numbers and chord names: Ab, C7/G, Fm, Db.

A. Gtr.

Musical staff for A. Gtr. with a whole rest in the first measure and chordal accompaniment in the second and third measures.

A. Bass G.

Musical staff for A. Bass G. with a whole rest in the first measure.

113

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr. s. 1

A. Gtr. s. 2

A. Gtr.

A. Bass G.

Ab/Eb / Eb7 / Ab Db (Db) Db/Ab Ab/Eb Eo7 Fm

*p*

117

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr. s. 1

A. Gtr. s. 2

A. Gtr.

A. Bass G.

tutti

*mf*

*f*

*mp*

non trem.

end ukulele chords |

CV 4 | 4 | 4 | 4

B $\flat$ 7 (B $\flat$ 7) 1 1 | 1 | 2 | 3 | 4 | 4 | 4 | 4

E $\flat$ 7 A7 A $\flat$ 7

+ Gt. Bj.

*p*

*mf*

*mf*



121

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

1. Gt: let r. (soli w/m.b. 2)

2. Gt. bj.: trem

*f*

*mp*

*mf*

*mp*

124

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.

trem.

*pp*

*subito mp*

trem.

*pp*

trem.

*p*

trem.

*mf*

*mf*

*mf*

*f*

solo for two bars

3

126

*ff*

**H**

Always sing pickups in time

M-S.

There's a long, long trail a - win-ding In to the

Mand. B. 1

*f*

Mand. B. 2

*f*

Mand. B. 3

*f*

T. Ban. in C

*f* non trem.

I. T. Ban. in G

*f* non trem.

A. Gtr.

*ff*  $A^b$   $C7^b5/G^b$   $F7$   $B^bm$   $F7/C$   $B^bm/Db$

A. Bass G.

*ff*

129

M-S. land of my dreams, — Where the night - in-gales are

Mand. B. 1 solo

Mand. B. 2 solo

Mand. B. 3 solo

T. Ban. in C *mf* solo

I. T. Ban. in G

A. Gtr. Do<sup>7</sup> Eb<sup>7</sup> C<sup>7</sup>/E Fm Bbm<sup>7</sup> Eb<sup>7</sup>

A. Bass G.

132

*ff*

M-S.

sing - ing And a white moon beams: There's a

Overdub:

Mand. B. 1

4

Overdub:

Mand. B. 2

3 2 3 2 1 4 3

1 4

Overdub:

Mand. B. 3

Overdub:

T. Ban. in C

Overdub:

I. T. Ban. in G

Gtr. bj. only

A. Gtr.

Ab C7/G Fm Bb7 Eb5

Eb7 Bbm/F Eb7/G *f*

A. Bass G.

M-S. *long, long night of wait- ing — Un-til my dreams all come*

Mand. B. 1 *ff* 3 3 3 3 3 3

Mand. B. 2 *f* 3 3 3 3 3 3

Mand. B. 3 *f* 3 3 3 3 3 3

T. Ban. in C *f* 3 3 3 3 3 3

I. T. Ban. in G *f* 3 3 3 3 3 3

A. Gtr. *subito ff* 3 3 3 3 3 3  
*Ab Ab/Eb Ab Db Ab/Eb Eb7*

A. Bass G. *subito ff* 3 3 3 3 3 3

138 NO RIT.

M-S. true; Till the day when I'll be go-ing down That long, long tra-il with

Mand. B. 1

Mand. B. 2

Mand. B. 3

solo contd. NO RIT.

T. Ban. in C

I. T. Ban. in G

A. Gtr.

Ab Ab/Eb Ab

A. Bass G.

C7 F7 Bb7 Eb

142

M-S. you. tutti

Mand. B. 1 tutti

Mand. B. 2 tutti

Mand. B. 3 voice length! tutti *f*

T. Ban. in C *mf* tutti

I. T. Ban. in G *f* *mf*

A. Gtr. *f* *f*

A. Bass G. *f*



145

M-S.

Mand. B. 1

Mand. B. 2

Mand. B. 3

T. Ban. in C

I. T. Ban. in G

A. Gtr.

A. Bass G.